

JJJJerome Ellis  
artist  
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b. 1989, Groton, Connecticut

### **Education**

2011 Bachelor of Arts, Columbia University, Music Theory  
2024 Honorary Doctor of Fine Arts, Vermont College of Fine Arts

### **Fellowships and Residencies**

2022 United States Artists Fellow  
2022 Disability Futures Fellow  
2022 Creative Capital Fellow  
2021 ISSUE Project Room Residency, New York  
2021 Ucross Residency, Wyoming  
2022 MacDowell Residency, New Hampshire  
2020 La MaMa Residency, New York  
2019 Lincoln Center Theater Writer-in-Residence, New York  
2019 MacDowell Residency, New Hampshire  
2018 Kimmel Center for the Performing Artists Residency, Pennsylvania  
2018 New York Theatre Workshop Residency, New York  
2017 Ground Floor Residency, Berkeley Repertory Theatre, California  
2015 Fulbright Fellow, Brazil

### **Awards and Nominations**

2024 Lucille Lortel Award Nomination for (*pray*) (Category: Outstanding Musical; nominated with nicHi douglas and S T A R R Busby)  
2024 Drama Desk Award Nomination for (*pray*) (Category: Outstanding Music in a Play; nominated with S T A R R Busby)  
2022 Wynn Newhouse Award  
2022 Foundation for Contemporary Art Grants to Artists Award  
2022 Anna Rabinowitz Prize (for *The Clearing*)

### **Solo Performances (selected)**

2024 Whitney Biennial 2024 (NYC)  
2024 High Line (NYC)  
2024 Big Ears Festival (Knoxville, TN)  
2024 Tate Modern (London)  
2023 Bard Graduate Center (NYC)  
2023 silent green (Berlin)  
2023 Getty Center (Los Angeles)  
2023 Open Book/Liquid Music (Minneapolis, MN)  
2023 The Indexical (Santa Cruz, CA)

2023 The Lab (San Francisco)  
2023 2220 Arts + Archives (Los Angeles)  
2023 Gray Center (Chicago)  
2023 Poetry Foundation (Chicago)  
2023 National Sawdust (Brooklyn)  
2023 Biennale Venezia (Venice, Italy)  
2023 Gallery TPW (Toronto, Canada)  
2023 ICA Philadelphia  
2023 Portland State University (Portland, Oregon) (virtual)  
2023 Princeton University (Princeton, New Jersey)  
2022 Berlin Atonal  
2022 Savannah College of Art and Design (Savannah, Georgia)  
2022 Haus der Kunst (Munich, Germany)  
2022 Rewire Festival (The Hague, Netherlands)  
2022 Comotion Festival (Toronto, Canada)  
2022 Pique (Ottawa, Canada)  
2022 Schauspielhaus Zürich (Zürich, Switzerland)  
2022 The Renaissance Society (Chicago, Illinois/virtual)

#### **Group Performances (selected)**

2024 High Line (NYC)  
2023 Perelman Center (New York, New York)  
2022 Saint Ghetto Festival (Bern Switzerland)  
2022 ICA Richmond (Richmond, Virginia)  
2022 *Benediction*, The Shed (New York, New York)  
2022 *Piano Tales*, Oklahoma Repertory Theatre (Oklahoma City, Oklahoma)  
2022 "Gary's Fun Day at the Swamp," Virginia Symphony Orchestra (Norfolk, Virginia)  
2020 Center for African-American Poetry and Poetics (Pittsburgh, Pennsylvania)  
2020 *The Conversationalists*, The Bushwick Starr (New York, New York)  
2019 *Ink: A Piece for Museums*, Metropolitan Museum of Art (New York, New York)  
2018 *Piano Tales*, MASS MoCA (North Adams, Massachusetts)  
2017 *Piano Tales*, Lincoln Center Education (New York, New York)  
2017 *Aaron/Marie*, The Public Theater (New York, New York)

#### **Videos**

2021 *Impediment is Information*  
2021 *Responsory; or, when shall we Walk clumsy into the Snow of now*  
2021 *Deep Calls to Deep*  
2020 *Life of Life*  
2020 *Evensong*  
2020 *transCRIPted*

#### **Publications**

2023 *Aster of Ceremonies* (Milkweed Editions)

2022 “The Stutter is a Hearty Break” (*Drum Listens to Heart* catalogue)  
2022 “The name of this silence is these grasses in this wind” (Zoeglossia)  
2021 “Responsory; or, when shall we walk clumsy into the Snow of now” (Tripwire Journal Issue 18)  
2021 “Prayers to my Stutter #1 and #3,” (*The Offing*)  
2021 *The Clearing* (Wendy’s Subway)  
2021 “The Clearing: Music, dysfluency, Blackness, and time” (*Journal of Interdisciplinary Voice Studies*)

### **Discography**

2023 *Compline in Nine Movements* (NNA Tapes)  
2021 *The Clearing* (NNA Tapes/Poetry Project)  
2021 Fountain #3 (single) (NNA Tapes)  
2020 *Live Vol. 4: Apartment Concert 05182018* (Self-released)  
2019 *Live Vol. 3: Hymns and Odes* (Self-released)  
2018 *Live Vol. 2: Apartment Concert 01272018* (Self-released)  
2016 *Live Vol. 1: The River* (Self-released)

### **Compositions** (selected)

2022 “Gary’s Fun Day at the Swamp” (with Luísa Black Ellis) commissioned by Virginia Symphony Orchestra  
2018 “Two Psalms”

### **Works for Theater (all co-created with James Harrison Monaco)**

2020 *The Conversationalists*  
2019 *Ink: A Piece for Museums*  
2016 *Piano Tales*  
2015 *Aaron/Marie*

### **Solo Exhibitions**

2023 *Loops of Retreat*, Sweet Pass Sculpture Park (Dallas, Texas)

### **Group Exhibitions**

2024 Whitney Biennial (NYC)  
2024 *Glott*, CCS Bard (Annandale-on-Hudson, NY)  
2023 *landscape hot mic*, Juf (Madrid)  
2023 *Fugitive Speech*, Oklahoma Contemporary (Oklahoma City)  
2023 *Tongues of Fire*, Ballroom Marfa (Marfa, Texas)  
2023 *Voicings*, Artspace Hew Haven (New Haven, Connecticut)  
2023 *Choralities*, Maison Populaire (Montreuil, France)  
2023 Typojanchi, International Typography Biennale (Seoul, South Korea)  
2023 Art of Disruption/Art Prize (Grand Rapids, Michigan)

### **Presentations/Talks (selected)**

2023 "The Clearing, Continued," University of Toronto (Toronto, Canada)  
2023 "This stutter is a black chant offered by the waterside" (Elson Lecture, Harvard University, Cambridge, MA)  
2023 Keynote, Conference for FRIENDS: The National Association for Young People who Stutter (Chicago, Illinois)  
2023 "The Clearing, Continued," University of Chicago (Chicago, Illinois)  
2022 Artist Talk, School of the Art Institute of Chicago (Chicago, Illinois)  
2022 Conversation with Christine Sun Kim, Haus der Kunst (Munich, Germany/virtual)  
2021 Keynote, Canadian Stuttering Association Conference (virtual)  
2020 Keynote, Ray Warren Symposium, Lewis and Clark College (Portland, Oregon)

### **Bibliography/Press**

2021 "Artist and stuturer JJJJerome Ellis: 'So much pain comes from not feeling fully human'," Kadish Morris, *The Guardian*  
2021 "The Clearing Review," Shy Thompson, *Pitchfork*  
2020 "Time Bandit," *This American Life*